



The Wilmington Art Association  
PO Box 3033, Azalea Station  
Wilmington, NC 28406

*You are Invited to Enter*  
**WILMINGTON ART ASSOCIATION'S**  
**28<sup>th</sup> Annual**  
**Juried Spring Art Show and Sale**  
**April 9 - 11, 2010**

**LOCATION**

Perry Hall, St. James Episcopal Church  
313 Dock Street  
Wilmington, NC 28401

# WILMINGTON ART ASSOCIATION

28<sup>TH</sup> Annual Juried Spring Art Show and Sale

April 9 - 11, 2010

Each year, during the North Carolina Azalea Festival, the Wilmington Art Association presents its **Annual Juried Spring Art Show and Sale**. WAA is a non-profit organization seeking to educate its members and the public in the fine arts, and providing community outreach services. WAA has established an outlet for creative expression for its members through The Wilmington Gallery, 616 Castle St., Wilmington, NC 28401. WAA membership applications may be obtained at The Wilmington Gallery or at [www.wilmington-art.org](http://www.wilmington-art.org).

## PROSPECTUS

**SHOW LOCATION:** Perry Hall at St. James Episcopal Church, 313 Dock Street, Wilmington, NC.

**ELIGIBILITY:** The WAA Annual Juried Spring Art Show and Sale is open to professional and amateur artists, 18 years of age and older. Non-refundable entry fees are \$30 for WAA members and \$40 for non-members. ORIGINAL two-dimensional artwork may be submitted for judging and will be considered with the exception of computer-generated works and stained glass. No kits, copies, reproductions, or collaborative work allowed. Artwork must not exceed 25 pounds in weight or 48 inches in either direction, including frame. If appropriate, acrylic must be used (instead of glass) on pieces larger than 30 inches in either direction, including frame.

**AWARDS:** Monetary and merchandise awards in excess of \$4000 will be presented.

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## JUDGE Paula Frizbe



**Studio:**  
THE FACTORY  
SUITE HH. BLDG11  
230 FRANKLIN RD.  
FRANKLIN, TN. 37064

To paraphrase the Judge on being an Artist:  
*"To me, the whole idea of creating art is to respond to and then convey to others the world around us... joy comes from the pure thrill of adventure. The world is infinitely complex, and the continual search for and the surprise discovery of its mysteries is my motivation as an artist."*

### QUALIFICATIONS

Education & Experience:

B.A., Fine Art, David Lipscomb University  
Masters Degree, Vanderbilt University  
Independent study, oil painting workshops  
Commercial artist  
University adjunct professor, art  
University professor, oil painting

Professional Organizations:

Cumberland Society of Painters  
Plein Air Painters of the Southeast  
Chestnut Painters Group

Gallery Representation:

Richland Fine Art, Nashville, TN.  
Brazier Fine Art, Richmond, VA.  
Beverly McNeil Fine Art, Destin, FL.  
Leiper's Creek Gallery, Leiper's Fork, TN.

### 2010 SPRING SHOW CALENDAR

Monday, March 15	<b>Postmark Deadline, Advance Registration</b>
Monday, April 5 10 AM – 6 PM	Hand deliver artwork and members' bin art: Perry Hall, St. James Church 313 Dock St., Wilmington
Wednesday, April 7 10 AM – 2 PM	Pick up artwork not accepted
Thursday, April 8 5 PM – 7 PM	<b>Opening Reception and Awards Ceremony</b>
Friday, April 9 10 AM – 5:30 PM	Exhibition Open to the Public
Saturday, April 10 10 AM – 5:30 PM	Exhibition Open to the Public
Sunday, April 11 NOON – 4:00 PM	Exhibition Open to the Public
Sunday, April 11 4 PM – 6 PM	Pick up of all artwork

## **MEDIA AND SHOW CRITERIA**

### **READ CAREFULLY:**

#### **1. ADVANCE REGISTRATION IS REQUIRED**

**Postmark deadline is March 15, 2010.**

2. WAA reserves the right to refuse any work that does not match registration information, or meet show criteria, or is deemed inappropriate or offensive.

3. All submitted artwork must be the artist's original work in concept, composition, and execution. It must have been created within the past two years, and not have appeared in any previous Wilmington Art Association Spring Show. No kits, copies, or collaborative work will be accepted.

4. All artwork must be ready to hang, wired securely, neatly framed, or on 1½" gallery-wrap canvas painted around all sides. Wire hangers are to be mounted ¼ to 1/3" from top edge of frame. No sawtooth hangers. Mats must be white, off white, light neutral, or black. A thin, colored liner is acceptable.

5. Artwork must not exceed 48 inches in either direction, including frame. If appropriate, acrylic must be used instead of glass on pieces larger than 30 inches in either direction, including frame. 25 pound maximum weight.

6. Digital photographs and film photographs, color and black & white, will be considered. Photographs, whether digital or film, may not be manipulated or obviously altered with computer software beyond traditional darkroom techniques. Photographic entries must meet all other show criteria.

7. Two pieces of artwork may be submitted for judging. Complete and mail the REGISTRATION FORM. Adhere completed identification card to the back upper left corner of the artwork. Artwork must be hand-delivered on Monday, April 5, to Perry Hall at St. James Episcopal Church, 313 Dock St., Wilmington, NC.

8. Monetary and merchandise awards in excess of \$4000 will be given. Judge's decision is final.

9. All entered artwork must be for sale. Prices listed on the registration form are binding. A 30% commission will

be retained on all sales from the show, with the exception of Purchase Awards. WAA reserves the right to photograph artwork to be used for publicity.

10. BIN WORK: WAA members may submit up to ten pieces of bin art; members may submit bin work without submitting work to be judged by paying the registration fee and providing an inventory on a 4 x 6 card. Bin work must be matted and shrink-wrapped or in artist's plastic sleeves of appropriate size, and foam core backing is required. Mats for bin work may be colored. Price tags must be adhered to upper right front, and may be no larger than standard business card size. All work must be delivered on Monday, April 5.

## **ENTRY PROCEDURES**

### **READ CAREFULLY:**

#### **ADVANCE REGISTRATION is required.**

This PROSPECTUS may be downloaded from the Wilmington Art Association website, [www.wilmington-art.org](http://www.wilmington-art.org), along with tips on proper presentation of artwork for jurying.

**REGISTRATION FORM** and entry fee must be mailed, **postmarked by March 15, 2010** to:

Wilmington Art Association  
Attn: Spring Show Chairs  
P.O. Box 3033 Azalea Station  
Wilmington, NC 28406

Make checks payable to "Wilmington Art Association".

The list of exhibitors and accepted artwork will be available on the WAA website on April 7, or you may call the Wilmington Gallery at 910-343-4370 on April 7 to check status of your entry.

**LIABILITY:** WAA and St. James Episcopal Church will exercise care with all artwork but will not assume responsibility for loss and/or damage to artwork.

Questions may be addressed to co-chairs:

Cheryl McGraw                      M. Matteson Smith  
910-602-3348                      910-397-0866

[waaspringshow@gmail.com](mailto:waaspringshow@gmail.com)

## REGISTRATION FORM

Wilmington Art Association

28<sup>th</sup> Annual Juried Spring Art Show and Sale

RETURN COMPLETED REGISTRATION POSTMARKED BY **MARCH 15, 2010**, WITH ENTRY FEE TO:  
**WAA Spring Show Chairs, P.O. Box 3033, Azalea Station, Wilmington, NC 28406**

*By entering this show I agree to the conditions and terms set forth in this prospectus and acknowledge that I will pay a \$25 handling fee should I fail to retrieve my unsold artwork by 6:00 PM Sunday, April 11. Unclaimed artwork may be picked up and fee paid at the Wilmington Gallery, 616 Castle St., Wilmington, NC 28401, on Monday, April 12.*

Signature \_\_\_\_\_

**PRINT CLEARLY:**

Name \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

City, State, Zip \_\_\_\_\_ WAA member? **Y N**

**Entry #1**

Title \_\_\_\_\_ Framed size \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

**Entry #2**

Title \_\_\_\_\_ Framed size \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

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**ATTACH IDENTIFICATION CARDS TO ARTWORK:** Complete and attach to back upper left of each piece of art work.  
Deliver artwork to show location on April 5.

**Identification Card #1**

Artist Name \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \_\_\_\_\_

**Identification Card #2**

Artist Name \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \_\_\_\_\_