

Speaking of Art

The Monthly Newsletter of the Wilmington Art Association
March 2010

Check out our website:
also



www.wilmington-art.org
Visit WAA on Facebook.com

Calendar of WAA Events

March 9	Board of Directors Meeting
March 11	WAA Monthly Meeting Arboretum, 6:30 pm Mat-cutting workshop
until 3/24	at Gallery, Gordon Webb Black & White Photography
March 26	4 th Friday Opening Featured Artist – Nancy Jernigan Special Event – “Flowers”

Also, please let **Kay Bilisoly**
kzart@bellsouth.net know of any artists'
opportunities so we can put them in our
newsletter.

I hope to see you at our monthly meeting
next week where the chair of the spring
show, **Mary Matteson Smith**, will help us to
gear up by going over submission
guidelines, how to make a good
presentation with your entries and insights
on juried shows.

A MESSAGE FROM OUR PRESIDENT - Cheryl McGraw

Warm greetings! At least we hope so soon.
The 28th Annual Spring Show and Sale is
coming up soon. It's such a harbinger of the
Spring that we all need badly after this
winter. This is WAA's major project of the
year and gives us lots of exposure and a
chance to get to know each other better.
Please find out where your amazing talents
can be put to use and have fun with fellow
artists. (See articles later in this newsletter
for contact information.) You are also
welcome to bring food, tea, beverages
including white wine and other goodies you
love to the Reception on Thursday, April 8th,
from 5-7pm. Join us in making this the
greatest Spring Show we've ever had.
The Board is interested in your input on the
committees who create the programs,
services and other benefits of being a
member of WAA. Your ideas are important.

MEMBERSHIP NEWS

Our deepest sympathies go out to Jackie Malpass
who lost her husband, Carl, February 21.

Congratulations to three members who
were juried into the Wilmington Gallery on
February 21, 2010.

Terri McKeever (Jewelry), **Anita Jacques**
(Fiber Art) and **Jenny McKinnon Wright**
(Oil, acrylic painting). We look forward to
seeing your work at the gallery.

NEW MEMBERS

Please welcome these new members who
have joined since our last newsletter:

Randy Bumgarner & Larysa Biloholowsky
107 Durands Landing,
Wilm., 28412
538-4272
troutbum48@yahoo.com
Medium: Woodcarving

Jenifer Monteith

2611 Hydrangea Place
Wilm., 28401
399-1138

jmonteith@carolina.rr.com

Watercolor, Jenifer lives in Toronto & is available to help October through April.

Joe Schulte

2698 Four Oak Rd.
Southport, NC 28461
910-253-7899

joe.schulte@northlakesol.com

Oil, watercolor, interested in workshops, exhibits and the gallery

Mary Ann Rozear

1283 Corcus Ferry Rd.
Hampstead, 28443
270-4565

rozie3@charter.net

Watermedia, interested in workshops

Julia Tran Ha Thi

218 Tennessee Ave.
Wilm., 28401
763-3608

juliatranartist@yahoo.com

Student member

New email for Ruth Brune –

hbrune@ec.rr.com

EVERYBODY IS EXCITED ABOUT THE SPRING SHOW

Mary Matteson O'Smith, chair

As our 28th Annual Spring Show and Sale approaches, we can imagine that our WAA members are working diligently to create new artwork. While our committees are filling up nicely, more hands are always welcome! The success of our show depends completely upon the hard work of you, our members, so if you haven't already volunteered for one of the Spring Show committees, now's the time! If you're not sure what you'd like to do, please email me at mmsmith@ec.rr.com or give me a call at 397-0866, and we'll talk!

We also need to ask for the loan of some studio lighting for the show: we'd like to borrow your Ott Lights and gallery lights, plus some heavy-duty extension cords...and if we have any electrically/mechanically gifted folks who'd be interested in designing and building a portable lighting system, please call!

The generosity of our donors and sponsors continues to shine. WAA's Spring Show is firmly established as a premiere event within the expanse of the Azalea Festival, anticipated with enthusiasm by our many patrons...and our members! Paint on!

A request from the Spring Show Reception chair – Barbara O'Tuzzeo. For those of you who signed up for wine please bring 1.5 liters of Chablis or Chardonnay white wine only. No red wine or boxed wines, please. You may also sign up to bring prepared iced tea or fruit punch as some guests will not partake of wine. If you can, it is best to bring the wine and other drinks in on Monday when you bring your entries to Perry Hall; this allows us to chill it on site. Finger foods such as the following are easy to serve: appetizers, nuts, chip & dips, veggie or fruit trays, desserts. You can bring the finger foods in the afternoon on Thursday or when you come to the reception. Thank you very much for volunteering to help make our spring show a success. We are famous for our fantastic reception! If you would like to volunteer to bring something or help out contact Barbara at msbarbi@ec.rr.com.



Perhaps the Spring Show will bring you a Pot O' Gold !

The **Education Committee** has been hard at work putting together activities and passing on information to help us all become better artists and better-educated artists. **Kirah Van Sickle** is the chair. The Committee announces Upcoming Meeting Programs: As stated above, for our March meeting **Mary Matteson Smith** will speak to increasing your chances of being accepted into a juried show. We have no meeting in April because of the Spring Show; in May **Steve Logan** will share how-tos for social media (Facebook, Twitter), blogging and do-it-yourself web promotion ideas. He is sure to remind you to become a fan of WAA on Facebook!

Scheduled Workshops: Register by calling Kirah at 395-5132 or email her kirahart@yahoo.com.

March 11 - **Mary M. Smith** - mat-cutting workshop at Arboretum.

Looking ahead:

April 7 - Paula Frizbe "paint out" \$15, limited to 10. (an opportunity to paint - **not a class**). Paula is our judge for the spring show and will be painting en plein air; you can observe her or paint.

May 7 - **Gordon Webb** dives deeper into using the digital camera and working with Photoshop to improve photos and editing effects.

Tuesday, May 25, **tentative** date for bus trip to NC Museum of Art with docent tour, lunch and possible gallery stops. Will update as plans progress and we work on cost.

January 23-28, 2011 - Joe Miller (of Cheap Joe's), watercolor, sign up now for what will be an insightful, fun and energizing workshop.

Opportunities at UNCW:

New Exhibition at the Cultural Arts Building Art Gallery at UNCW. February 26-March 31. *Photographing America*, Tom Rankin. The Senior Exhibition will be April 8-May 7, in the Cultural Arts Building Art Gallery. Contact Mary Browning browningm@uncw.edu with questions.

The Osher Life Learning Institute (OLLI) is having two programs of special interest to WAA members. *From Hopper to Close – The Figurative Tradition in American Painting* with Ben Billingsley begins March 17 and runs through March 31, Wednesdays 6pm-7:30pm. An exploration of figurative art in America from a painter's perspective. Topics include Robert Henri and The Eight, Midwestern Regionalists, American Fauves, Harlem Renaissance, Bay Area Figuration, Neo-Expressionism, Pop and Photorealism. Anyone who has heard Ben as part of our programs will realize what a treat is in store. Billingsley received his master of fine arts from UNC-G and is a local painter and printmaker. He has exhibited work in the Southeastern United States as well as in Estonia and Russia. Fee for OLLI members is \$39 and non-members \$59. Register by March 12.

Frida and Diego Show – with **Gail Henderson**, Ed.D., WAA member & artist. Diego Rivera – muralist, communist, womanizer. Frida Kahlo – painter, folk artist, physically disabled. Learn more about these internationally known Mexican artists and their passionate and conflicting relationship. Discover further details of Rivera's Rockefeller Center mural, Frida's relationship with Leon Trotsky and the current increase in popularity of these Mexican icons. Enjoy accompanying slides, posters and lively discussions. Gail is a member of WAA and a former UNCW faculty member. Thursdays, April 16-23, 1pm-3pm. Two sessions. \$19 OLLI members, \$39 non-members. Register by April 9.

St. Patrick's Day Feile (Celebration)

Loraine Scalamoni is involved with a fundraiser that is coming up on Friday, March 12. It has a St. Patrick's Day theme, although it is the week before St. Patty's Day. The tickets are \$35 each and each table sits 10 people. You can buy a table or get 10 people together to reserve a table and the price is \$330 so you save some money. There will be a silent auction, 50/50, food (corned beef and cabbage, shepherds pie, etc. and all the beer and wine you can drink) Along with the food there will be entertainment ...an Irish band and Irish dancers! All this AND YOU WILL BE SUPPORTING A WONDERFUL NON-PROFIT..It's called the Megan Foundation and is sending young children in our area to pre-school who otherwise could not afford to go. This is an age group not covered locally and the first 5 years of life are crucial to a child's development. This is another way that we can help others at the same time we're enjoying each other and creating fun memories with friends.

Event Info: Friday, March 12., 6PM -10PM...St. Thomas Preservation Hall (on Dock Street, 1block over from Market, between 2nd and 3rd) You'll see the big Irish Flag hanging from the bannister! You can park on the street, or 1 block up in the parking lot of St. James Church--right on Dock after you cross 3rd.

Please call **Loraine Scalamoni** about tickets at 910.796.9940 or e-mail Megan Smith at megansmith@ec.rr.com P.S.: You don't have to fill a table...you can purchase 2 tickets and there will be plenty of people to join. PLEASE TRY TO COME OUT FOR FUN AND SUPPORT! If you would like to make a donation of any kind, art, services, etc. you can contact Megan at the above e-mail. Thanks so much to everyone!!

32nd Annual Artists' Workshop Friday, April 23 - Friday, April 30, 2010 Instructor: Betty Brown

It's time to put the Spring Artists' Week Workshop at Sea View Inn on your calendar. The annual Pawleys Island, SC, workshop continues with its 32nd year, combining great painting locations with gorgeous spring weather. The charming, shabby chic inn and three meals a day of low country cooking add up to provide the ingredients and ambience for a most enjoyable workshop. Alex Powers began the workshop in 1978, **Betty Brown** began studying with Alex Powers in 1975, and became instructor for Artists' Week in 2002, turning another page in the history of art at Sea View Inn.

Betty takes the artists to a new location each day. She has scouted out the most delightful painting spots for plein air painting. These include area plantations, Brookgreen Gardens, and Atalaya. The week is informal and relaxed. Students are encouraged to do as little or as much as they desire. All levels are welcome. The groups are small enough to get individual attention. You can work on your own, or avail yourself of Betty's instruction that focuses on the principles of design, color, and "learning to see." Her teaching is geared toward helping individual painters find a positive attitude and direction in their unique approaches. She discourages a competitive atmosphere and seeks to provide encouragement while striving for excellence. Betty will work or demonstrate in watercolor, but she is capable of helping in the media of your choice. The group winds down the day looking at and discussing each day's paintings. Evenings can be spent watching videos or slides of other artists' work. If a rainy day occurs, we reserve a time for painting the wait staff/models.

GETTING TO KNOW THE ARTIST: Betty Brown began studying painting in 1975, and has studied under many nationally recognized teachers. She holds degrees from Queens University

in Charlotte, NC, and the University of North Carolina at Wilmington where she graduated with Honors in Art. She is a member of several professional organizations, the Wilmington Art Association, and is a Program Grant recipient. Her painting trips to Europe and across the United States provide a focus on the landscape, even though the figure has long been a captivating challenge. Betty is also interested in Book Art and writing. Betty has extensive teaching experience in museum classes, workshops at John C. Campbell Folk School, other regional workshops, and with private students. Her work has been exhibited nationally and is found in the permanent collection of the Cameron Art Museum and corporate and private collections. Her work can be seen at New Elements Gallery in Wilmington, NC, and The Woods Gallery on Bald Head Island, NC.

SEA VIEW INN
414 Myrtle Avenue
Pawleys Island, SC 29585
Phone: 843-237-4253
Web site: www.seaviewinn.com
Costs and enrollment information



The costs listed below include **7 days' room, instruction, and three delicious meals per day.** Also included are models' fees, where applicable. The rates do not include taxes, gratuities, or entry fees for parks and attractions.

Ocean Side/cottage rooms \$1,900 Double (if both occupants are artists)

\$1,600 Double (if only one of the 2 occupants is an artist) \$1,210 Single

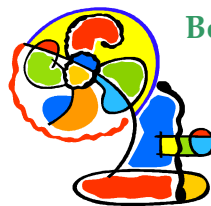
Ocean front rooms (highly recommended!) \$2,210 Double (if both occupants are artists)

\$1,910 Double (if only one of the 2 occupants is an artist) \$1,390 Single

To ensure a place in this workshop, please send a deposit of \$250 per artist (or \$150 per non-painting spouse/friend) as soon as possible. Make your check out to Sea View Inn, and send it to Sea View Inn, 414 Myrtle Ave., Pawleys Island, SC 29585. Please state your preference for the type of room you would like and, where applicable, with whom you will share the room. If you have been before and require a specific room please let the Sea View Inn know as soon as you can. There is a good chance of getting it. If you have questions about the Inn/accommodations please call the Sea View Inn at (843) 237-4253.

If you would like to discuss anything about the art side of the workshop, please email **Betty Brown** at bbbstudio@ec.rr.com. On receipt of your deposit you will receive confirmation and further details on the workshop. Their regular cancellation policy is in effect.

Remember WAA is on Facebook.
Tell your friends.



Become a Fan!

WHO DO YA CALL??

The WAA Executive Officers:

President **Cheryl McGraw**
602-3348
cmcgraw910@bellsouth.net

Vice Pres. **John Parker**
799-3702
Ann-John@ec.rr.com

Secretary **Barbara Tuzzeo**
371-9064
msbarbi@ec.rr.com

Treasurer **Betsy Heckethorn**
790-0323
chickadeestudio@ec.rr.com

Past-president: **Barbara Jamison**
796-0304
bbearjamison@ec.rr.com

The Board of Directors:

The Executive Officers

Standing Committee Chairs:

Education Committee: **Kirah Van Sickle**
775-291-7578
kirahart@yahoo.com

Outreach Committee: **Available**

Publicity Committee: **Steve Logan,**
465-6144
loganartstudio@gmail.com
Gordon Webb
685-6600
webb@ithaca.edu

Gallery Committee: **Kathleen McLeod**
470-1769
kmcleod1950@hotmail.com

Finance Committee/Treasurer:
Betsy Heckethorn

Speaking of Art **Kay Bilisoly**
686-9668
kzart@bellsouth.net



The Wilmington Gallery
at New Castle
616-B Castle St.
Wilmington, NC
28401
910-343-4370



Deadline 20th of each month.