

JANETTE HOPPER ARTIST
“If Nature Could Speak: Monoprints and Experimental Media”
WORKSHOP MATERIALS

Schedule

Day 1: We will talk about ideas, composition and color as applies to printmaking. Feel free to bring images of nature and drawings. I will demonstrate the printing of a linocut, monoprints, collagraphs and sumi ink painting. You will have the opportunity to make some plates and try out methods.

Day 2: Print, print, print. Make monoprints, do relief printing of linoleum and wood pieces

Day 3: Combine everything and glue, collage, over print. Finish works.

Student Supply List

Mat/X-Acto/Utility knife

Sketches or images of nature that inspire you

Acrylic paint, textures and media and or watercolors (If you have them)

A variety of brushes (even old hard brushes will work)

Q tips

Eraser

Pencil

Drawing paper/sketch pad

Scissors

Corrugated cardboard

Small cotton rags

Scraps of textured papers and string, etc for making textures on colographs

Unbreakable containers for water – buckets / wash basin

Palette

Mat board pieces

Brayer 4” or 6” you can get one from Dick Blick 40121-1004 and 40121-1006

glue

What Hopper can furnish

Piece of luan or cardboard for collagraph

Texture making tools

Pieces of mat board to use with acrylic paint to form texture plate

Wood pieces to use as relief overlays

Plexi glass to work on for monoprints

Some monoprint inks

Some relief printing inks
Some print papers
Some paper and brushes for sumi ink works
Glues
Stencil material
Shop towels

Dick Blick Purchases by Hopper

Item No	What	Cost per	Total Cost
21135-1012	Sumi Ink 12 oz...	9.67	9.67
47182-1020	Monoplates (3 per Package) 4 packages	6.36 ea	25.44
40303-1009	Ink starter set relief ink	17.22	17.22
40303-2005	Black 8oz relief ink	9.53	9.53
00338-1109	Pro set monoprint inks	65.03	65.08
40121-1004	Soft Rubber Brayer 4 inch	8.76	8.76
40121-1006	Soft Rubber Brayer 6 inch	10.82	10.82

What WAA Furnishes

Table coverings and floor covering