



Wilmington  
Art Association  
36th Annual  
Juried Spring  
Art Show & Sale

# Prospectus

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## Wilmington Art Association

*Proudly Presents*

### ***The 36<sup>th</sup> ANNUAL JURIED SPRING ART SHOW & SALE***

**April 7 - 15, 2018**

Hannah Block Community Arts Center  
120 South Second Street, Wilmington, N.C

**Wilmington Art Association**  
**36<sup>th</sup> Annual Juried Spring Art Show & Sale**  
**April 7 - 15th, 2018**

Each spring during the North Carolina Azalea Festival, the Wilmington Art Association (WAA) presents its Annual Juried Spring Art Show and Sale. This year, we are celebrating our 36th year. The WAA is a non-profit organization that seeks to educate members and the public in the fine arts, provide scholarship assistance to deserving college students, and provide an outlet for emerging and professional artists.

### **ELIGIBILITY**

The Show is open to all artists 18 years of age and older.

Artists may submit **ORIGINAL Two-dimensional (2-D) work to include:**

Acrylic, Oil, Pastel, Drawing, Watercolor, Encaustic, Stained Glass, 2D Mixed Media, Fiber, Traditional Fine Art Photography, and Digital Conceptualization Photography.

**Three-dimensional (3D) to include:** Glass, Ceramic, Metal, Wood, Textile, and 3D Mixed Media.

### **MEET THE ARTIST**

The WAA welcomes Janette K. Hopper as the Juror/Judge for the 2018 WAA Annual Juried Spring Art Show and Sale. Janette K Hopper is an active painter, printmaker and performance artist here in Wilmington. Last year's art activities included a one-person show at the Wilma Daniels Gallery, an exhibit at Art in Bloom, her Japanese print inspired the mural at Nikki's on Front St. and a performance with a New York dance troop, as part of Cucalorus. She received her Masters of Fine Art in Painting from the University of Oregon and has taught here in the United States, with her position as the Art Department Chair at UNC Pembroke, bringing her to North Carolina.

She has exhibited locally at the Cameron Art Museum, UNC Wilmington and the Bellamy House Museum with a one-person show and performance piece. She was a participant in the No Boundaries International Art Colony and has exhibited with them at Acme Art.

As a recipient of two prestigious Fulbright Scholarships, one from Denmark and one from the United States, she spent a year teaching and painting in Denmark where, beginning in Copenhagen, she had numerous European one-person exhibits. Her landscape paintings and prints were included in a Fulbright juried retrospective in Washington, DC and also with New York artists in the Lincoln Center. She has also participated in many other juried exhibitions internationally, including Germany, France, Bulgaria and Italy. In addition, Hopper was selected as one of the "Women to Watch" in 2017 by *Wilma* magazine. During her prestigious career, she has juried numerous art shows.

Hopper's work is represented by: Art in Bloom Gallery in Wilmington NC, All About Art on Bald Head Island NC, City Art Gallery in Greenville NC, Art@Work Gallery, Spokane WA and Print Arts Northwest, Portland OR.

## AWARDS

Monetary and merchandise awards are in excess of \$4000.

- 1<sup>st</sup> Place
- 2<sup>nd</sup> Place
- 3<sup>rd</sup> Place
- Honorable Mention Awards
- Memorial Awards
- Donor Awards
- People's Choice Award

## SHOW CRITERIA

- The artist may submit two (2) pieces of art. A diptych or triptych framed, and connected, will be considered one entry and must meet the measurement guidelines for one piece.
- All work must be original in concept, composition and execution. No kits, copies, collaborative work or Workshop pieces will be accepted.
- All work must have been completed within the past two years and must not have been exhibited in any previous WAA Annual Juried Spring Art Show and Sale.
- All work must be for sale with a 30% commission retained on all sales. Prices listed in the Entry process are binding.
- WAA reserves the right to refuse any work that does not match the Entry and Submission Guidelines, meet Show Criteria, or is considered offensive.  
**Work that does not meet criteria can be refused on day of "Drop-off."**
- If sale of a piece results from exposure at this Art Show within a two-week period following the Show, the 30% commission is still owed to the WAA.
- Juried pieces must be available for sale during the Show. Failure to present juried work will result in a two-year suspension from the Show.

## 2-D SPECIAL CRITERIA

- There is a weight limit of 15 lbs. on each piece.
- Any piece over 30" in either direction, requiring glass, **must** use plexiglass.

### 3-D SPECIAL CRITERIA

Three-dimension (3-D) work may be executed in any medium to include metal, ceramic, glass, wood, paper, textile, and 3D mixed media.

- Jewelry will not be accepted.
- Weight of work must not exceed 30 lbs.
- Freestanding sculptures requiring special mounting or suspension will not be accepted.
- Top-heavy or unstable work will not be accepted.
- 3-D work with a top, or any type of separate piece(s), must have the separate piece(s) secured and labeled.
- Two (2) images for each 3-D work must be submitted.

### ENTRY and SUBMISSION

- The non-refundable entry fee is \$35.00 for members and \$45.00 for non-members.
- The entry process, to include fee payment and the submission of artwork images, will take place **online** at [www.wilmingtonart.org](http://www.wilmingtonart.org).
- Entries open January 8, 2018 and close February 26, 2018 at 5pm.
- Artists can update their registration information and art work entry choices until the closing of Registration on February 26<sup>th</sup>.
- The art work images must conform to the following:
  - Be submitted in JPEG format
  - Include artwork only – no frames or mat showing
  - Have a maximum of 2400 pixels for the dimension on the largest side of the image
  - Have a maximum file size of 2MB
  - Be labeled using the following format:
    - lastnameinitialfirstnamesequencenumber.jpg
    - For example, if your name is John Brown, the image file name should be **brownj\_1.jpeg** for your first entry and **brownj\_2.jpeg** for your second entry
    - 3-D work requires two (2) images per entry and should be labeled **brownj\_1a.jpeg** and **brownj\_1b.jpeg** or **brownj\_2a.jpeg** and **brownj\_2b.jpeg**

**NOTE: The process to confirm your entry payment, which is required before images can be submitted, may take 24 hours. Do not wait until the last minute to enter the Show.**

## ACCEPTED ENTRIES

### 2-D Special Criteria

- The judge's decisions are final.
- Accepted entries will be posted March 19, 2018 at [www.wilmingtonart.org](http://www.wilmingtonart.org).
- Accepted work must be hand-delivered on Wednesday, April 04, 2018.
- **Photography may not be 'produced' on canvas. Traditional paper or metal are acceptable.**
- **No giclees of original art work are allowed.**
- **ONLY ORIGINAL ART WORK IS ACCEPTED.**
- Accepted 2-D work:
  - Must be in quality frames, on 1 ½" gallery-wrapped canvas **or** 1 ½" cradle, or in a professional presentation.
  - Must be wired securely (**no saw tooth hangers**), and ready to hang.
  - Must use white, black, off white, or light neutral mats as necessary. A thin colored liner is acceptable.
  - May not exceed 48 inches in either direction **excluding the frame, and not more than 50" including the frame.**
  - Must have a label attached in the upper right-hand corner on the back of the work. The label must include: artist's name, title, medium, size, and price as entered online.
- Accepted 3-D work must have a label attached to the bottom of each piece. The label must include: artist's name, title, medium, size, and price as entered on line. **Maximum weight cannot exceed 30lbs.**

### BIN WORK

**WAA Members** may submit up to 10 pieces of bin work from 2-D categories or 5 pieces of work from 3-D categories under the following guidelines:

- Members who entered the Show may submit bin work at no cost.
- Members who do not enter the Show may pay a \$35 fee to submit bin work, fee payable by check or cash on Wednesday, April 04, 2018.
- Bin work must have a label attached to the upper right front side. The label should include: artist's name, title, medium, price; and **ORIGINAL or REPRODUCTION** identification.
- Bin work must be inventoried **BY THE ARTIST** on 4"x 6" index card, to be turned in at check-in.
- Work on paper must be matted.
- **All 2-D bin work** must be shrink-wrapped or in artist's plastic sleeves, and have mat-board or foam core backing - **absolutely no corrugated cardboard.**
- Framed bin work is **not** allowed.
- Maximum size, including mat, must not exceed 24" in either direction.

- Artist must bring a standard **24” black/canvas bin, no exception, for 2-D bin work**. Artist’s name should be adhered to the **underside** of the bin for identification.
- **All 3-D bin work** must fit in a 24”x24” space.

## 2018 EXHIBITION CALENDAR

January 8, 2018		Online Entry Opens
February 26, 2018, 5pm		Online Entry Closes
March 20, 2018		List of accepted entries posted at <a href="http://www.wilmingtonart.org">www.wilmingtonart.org</a>
April 4, 2018	9am-4pm	Accepted artwork and bin work hand delivered to: Hannah Block Community Arts Center 120 Second St., Wilmington, NC
April 7, 2018	5pm-7pm	Opening Reception and Awards Ceremony
April 11 – 13, 2018	5pm-7pm	Extended Hours (With Nibbles & Drinks!)
April 13, 2018		FINE ART DRAWING (between 6-7pm)
April 8 - 14, 2018	10am-5pm	WAA Annual Juried Spring Show & Sale
April 15, 2018	10am-4pm 4:30-6:00 pm	WAA Annual Juried Spring Show & Sale Artists pick up work by 6:00pm

**Note: There will be a \$50.00 late fee for artwork picked up after 6:00 pm.  
No exceptions!**

For complete instructions, additional show information and to download the Prospectus, go to [www.wilmingtonart.org](http://www.wilmingtonart.org)

Liability: WAA and the Hannah Block Community Arts Center will exercise care with all artwork but will not assume responsibility for loss and/or damage to artwork.

Please address questions to:\*

Chair: Patti Chisholm [pchisholmstudio@mac.com](mailto:pchisholmstudio@mac.com)

\*Please Include: **Spring Show** in the Subject Line